

Clayton Visual Arts

Presents

2009 ART WORKSHOPS

Tuesday, April 21:
Watercolor Creations
Instructor: Janie Prete
10 a.m. – 4 p.m.

Fee: \$40

Supplies needed:

Three or four favorite watercolors (not student grade), a palette, container for water, board on which to place your masterpiece, three brushes (a fine, a round and a flat about 1-2 inch), watercolor paper (two sheets, 140 lb. cold press, torn into quarters), paper towels, clips or masking tape to hold paper to board, and a few SIMPLE photos or images for subjects.

Wednesday, May 20: **
Experiencing Plein Aire Painting
Instructor: Dorothy Demboski
9 a.m. – 3 p.m.

Fee: \$20

Supplies needed:

Oil, acrylic, watercolor, pastels, colored pencil, charcoal... any medium that can be used outdoors. Students will provide all materials, including canvas/paper, easels, water, etc. and a chair or stool if needed. Please bring paper towels and a trash bag for cleanup. Students can bring a bag lunch or eat in the area.

No outdoor painting experience required.

Mon.-Fri, June 15-19:
Children's Art Camp
Instructor: Kelly Sari
9 a.m. – noon

Fee: \$125*

(All materials furnished.)

(Optional- if demand for children's class is sufficient.)

Mon. – Fri., July 27-31:
Children's Art Camp
Instructor: Kelly Sari
9 a.m. – noon

Fee: \$125*

(All materials furnished.)

**Some scholarships are available for children's workshops through school art teachers' recommendations to CVA. Letter from teacher to CVA is required.*

Registration Deadline: April 17, 2009

Class sizes are limited to 12 students, so register early.

Classes will be held at Eye of the Eagle, 131 E. First St., except for Plein Aire, where students will meet at the Woman's Club gazebo on Church Street and paint in downtown Clayton.

**** Rain date for Plein Aire is Thursday, May 21.**

For more information, call Margaret Ritchie at 919-550-0999 or Larry Strevig at 919-550-8934.

Class Descriptions

Watercolor Creations

This watercolor class will be a personal art journey to help artists rise above mediocrity. It is designed to benefit all skill levels while motivating a sort of “power hour” discipline for the student to continue creating and painting when the workshop ends. The class will focus on developing at least two paintings both from rough sketches – and at the same time allowing watercolor to do what it does best: FLOW. The instructor will highlight the importance of matting and presentation.

Experiencing Plein Aire Painting

Plein Aire painting can be confusing for many. You are in a busy landscape, you look all around, and become overwhelmed with what to focus on, much less, paint or draw it. If this sounds familiar, then this workshop will provide you tips and guidance about how to proceed. Working first from thumbnail sketches, recording the scenery around you, you will examine the elements of good composition as it exists in the landscape. The workshop will then focus on a single subject for the remainder of the day. You may work in the medium of your choice. The instructor will work alongside participants and provide instruction and critique.

About the Artists

Dorothy Demboski

Dorothy Demboski, who comes from West Virginia, has been making art for over 50 years as a professional artist. Her paintings have been in many shows and exhibitions, and she has received numerous awards and honors. She has lived in Clayton for the past five years, and her latest project is the painted mural “Clayton Patchwork” at The Clayton Center.

Janie Prete

Janie Prete paints with an adventurous “what if” attitude. Her watercolors hopefully capture excitement by involving viewers to appreciate brilliant colors and shapes. Overcoming sameness and not painting what has already been done is a challenge that she tries to instill with each budding artist. She believes in relaxing intimidating rules but still learning the basics and creating a partnership between the artist and the painting. Watercolor should flow and relax as a medium; therefore, we as painters, should be without fear or tightness. Janie’s work is currently exhibited at Mattie King Davis Gallery in Beaufort, Handscapes Gallery in Carteret County and Right Angles Art and Framing in Clayton. She is a member of Clayton Visual Arts and N.C. Watercolor Society. Her art has been exhibited at the Women’s Center show in Chapel Hill, Carolina Artist Gallery in Morehead City, Maritime Museum in Beaufort, History Museum in Morehead City and Visual Art Exchange in Raleigh. Her awards have come from Carteret, Onslow, Beaufort, Wayne and Johnston counties.

Children’s Art Camp

Monday: Charcoal/pencil drawing.

Teacher will demonstrate line, shading and using an eraser to draw geometric shapes, and students will practice these and learn to draw a rabbit.

Tuesday: Watercolor postcard.

Teacher will demonstrate how to use a brush, painting techniques and how to draw and paint a bird using circles and triangles. Students will draw and paint a live bird using pencil or charcoal and paints.

Wednesday: Oil painting and crayon-resist technique.

Teacher will demonstrate use of oil paints and crayon-resist technique. Students will draw and paint a live bird or free choice, using crayon resist or oil paints.

Thursday and Friday: Mosaic stepping stones.

Students will design a pattern for their stepping stones on precut paper. Teacher will demonstrate how to transfer the design onto the stepping stone and show students how to place tiles. Teacher will demonstrate how to grout, and students will finish their stepping stones.

Students will display their work at the end of the Friday class.

Students should wear an old shirt/apron to protect clothing and should bring a snack and drink each day.

Originally from Massachusetts, Janie lived 14 years on the coast of North Carolina. She now lives in Clayton with her husband, Gerry and her two cats. Her home studio is open by appointment.

Kelly Sari

Kelly Sari has a bachelor of fine arts degree from Sculpture University of New Hampshire and has done independent studies in Dublin, Ireland, and Berlin High School of Art, as well as a workshop in public art and design at Florida Atlantic University. She currently is enrolled in East Carolina University’s Lateral Entry Program.

Kelly has taught art and nature camps in Clayton and Garner, as well as classes at Artspace in Raleigh and with the Artists in the Schools program for the United Arts Council of Raleigh and Wake County. She has created public art and murals at a number of area schools, including schools in Cary, Wendell, Raleigh, Wake Forest, as well as the “Solar System Mosaic Path” for Cooper Elementary School in Clayton in 2006.

Kelly has received several awards and grants, including a Grass Roots Artist Grant from the United Arts Council of North Carolina, the Dorothy Mullen Arts and Humanities Award of the Florida State Recreation and Parks Association. She designed and painted – with help from a group of students from Clayton High School – the mural on the Barbour Building in downtown Clayton.

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Registration Form

(Complete and send with check/money order payable to Clayton Visual Arts, to Workshops, Clayton Visual Arts, P.O. Box 698, Clayton, NC 27528.)

Student’s Name: _____
Phone _____ Email _____
Workshop: (mark choice)
Watercolor Creations: _____ Experiencing Plein Aire _____
Children’s Art Camp (June) _____ (July option) _____

Street _____
City _____
State, ZIP _____
Amount Enclosed: \$ _____